



## 2012 TAG Scholarship Requirements

Dear Guidance Counselor, Drama Instructor, or High School Thespian,

The **Theatre Arts Guild, Inc. (TAG)** is pleased to announce that it will once again be awarding at least two (2) **\$1000 scholarships** to area students planning to pursue the study of theatre arts at a college, university, or school of drama. This email and accompanying materials detail the application process for the 2011-2012 academic year.

### Requirements

To be considered, an applicant for the TAG scholarship must be:

1. A resident of the Omaha Metropolitan Area (within a 50-mile radius of Omaha)
2. A graduating senior at a high school or GED program
3. Planning to pursue a degree in theatre arts (acting, dance, voice, direction, design, broadcasting, theatre management, technical design, etc.) at a college, university, or accredited school of drama
4. A TAG member in good standing (application at [www.theaterartsguild.com](http://www.theaterartsguild.com) and dues paid by March 1, 2012)

### Application Packet

TAG Scholarship applicants must submit complete application packets by March 5, 2012. Incomplete applications and those received after March 5 will not be eligible. No exceptions. To be complete, the packet must include all of the following:

1. A completed application form
2. Two (2) letters of reference in sealed and signed envelopes
3. A completed certification form
4. A completed Bio Sheet/Questionnaire

### Audition Interview

TAG scholarship judges will conduct auditions/interviews with each applicant on Saturday March 24, 2012, between the hours of 9:30 am and 12:30 pm in the Omaha Community Playhouse Dance Studio at 6915 Cass Street. The applicant will give a presentation showcasing his or her area of interest as indicated below:

1. **Acting/Musical Presentation:** two contrasting audition pieces with a TOTAL audition time of FIVE MINUTES. Time limit will be strictly enforced. A piano will be available, but applicant must provide own accompanist. If applicant is unable to find an accompanist, a CD is acceptable. Applicant is responsible for providing CD player.
  - a. Please note: This is a theater scholarship so applicant should show a range of abilities. It is recommended to demonstrate both acting and vocal abilities when musical selections are chosen.
2. **Costume/Set/Makeup Design:** portfolio of sketches, drawings, renderings, photos, etc., accompanied by an oral presentation NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with application.
3. **Light/Sound Design:** portfolio with descriptive plot for a show or scene accompanied by an oral presentation NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with application.
4. **Direction/Stage Management:** portfolio with blocking and character analysis for a production or scene accompanied by an oral presentation NOT TO EXCEED FIVE MINUTES. Time limit will be strictly enforced. Do not send portfolio with application.

Timeline:	TAG Membership:	March 1, 2012
	Application Packet due:	March 5, 2012
	Notification of Audition Time:	March 12, 2012
	Audition/Interview:	March 24, 2012
	TAG Board Approval:	April meeting
	Notification of Awards:	Monday after April meeting

For questions, please contact Emily Neve ([emily.neve@ops.org](mailto:emily.neve@ops.org) or 402.960.1811) or Thomas Lowe ([tlowe@unomaha.edu](mailto:tlowe@unomaha.edu) or 402.554.2406).

Please make copies of these requirements and provide them to interested candidates.

Thank you,

Sincerely, Emily Neve and Thomas Lowe, TAG Scholarship Committee Co-Chairs